

The Hall & Chapel are situated
3 miles south of Hodnet,
just off the A442 to Telford.

The Chapel of the Epiphany.

Peplow.

The Rev Edith Quirey.

The Rectory,

Abbots Way,

Hodnet,

Market Drayton,

Shropshire.

TF9 3NQ.

Tel: 01630 685 491.

www.hodnetparish.org

The Chapel of the Epiphany



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Peplow Hall.

PEPLOW HALL.

1715: Sir Richard Vernon believed to have sold the Manor of Peplow to his steward Hugh Pigot.

1725: Hugh Pigot built or re-built the hall.

1795: Robert Pigot died; the Pigot family was at Peplow until this time.

1797-1800: Thomas Clarke of Liverpool, a merchant involved in the slave trade, bought Peplow.

1800-1815: Thomas Clarke sold the estate to Arthur Clegg, a Manchester Banker.

1831: Arthur Clegg died and his daughter Anne, wife of Lord Rowland Hill, inherited the estate.

1851: Lord Hill became sole owner of the Hall.

1873: Lord Hill sold Peplow to Francis Stanier.

1900: Francis Stanier died. The hall passed on to his son Sir Beville Stanier, until the First World War 1914-1918.

1919: Frank Hood Stanier married Dulcie Stanier (cousin). They made their home at Peplow Hall.

1924: By this time Peplow Hall was owned by Sir Robert Lynch-Bloss.

1939-1945: Sometime in this period Peplow Hall was acquired by Mr Neville Rollason.

1963: Neville Rollason died.

1963: Captain Higgin bought the Hall.

1978: The Hon.R.V.Wynn (now Lord Newborough) bought the estate.

The Hall has been altered several times, mainly in 1886 and in the 1920's.

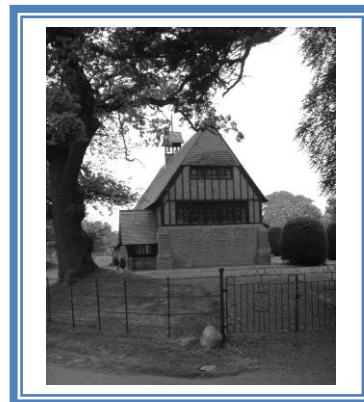
THE CHAPEL OF THE EPIPHANY

The Chapel of the Epiphany, Peplow was commissioned and paid for by the Stanier family from Peplow Hall. The corner stone was laid by Caroline Stanier in 1877, in the presence of the Bishop of Lichfield. It is possible that the Chapel was built on much older foundations. It was built as a cruciform structure of brick, in the early English style.

The Chapel remained part of the Peplow Hall estate until the late 1940's-early 1950's, when it passed to the Lichfield Diocese.

There are various memorials to the owners of Peplow Hall around the Chapel. The East window is stained, as are the others, to the memory of Captain Fisher and W.S. Stanier Esq.

The Chapel was designed by the famous Victorian architect, Norman Shaw. The unusual brick and timber design on the end and the side walls is known as "noggin"



The outstanding feature of the interior is the large mural of "The Epiphany" from which the chapel takes its name. This is painted on the side of the chancel, and was painted by Douglas Strachan, a pupil of Burne-Jones? It was commissioned by Beville Stanier in 1903, in memory of the late Francis Stanier.



Unfortunately, it now looks rather dark. In 1962 the painting was restored and a coat of varnish was applied. We have been assured that if this discoloured varnish was removed, the colours underneath would be as bright as they were in 1903.